

MORGAN BULKELEY

Birth Date: June 30, 1944

Education: 1966, Yale University, B.A. English Literature

SELECTED SOLO EXHIBITIONS

- 2004 Howard Yezerski Gallery, Boston MA
- 2001 Howard Yezerski Gallery, Boston MA
- 2000 Howard Yezerski Gallery, Boston MA
- 1999 Howard Yezerski Gallery, Boston MA
- 1997 Howard Yezerski Gallery, Boston MA
- 1995 Howard Yezerski Gallery, Boston MA
Bachelier-Cardonsky Gallery, Kent CT
Carone Gallery, Fort Lauderdale FL
- 1993 Howard Yezerski Gallery, Boston MA
Welles Gallery, Lenox MA
- 1991 Howard Yezerski Gallery, Boston MA
- 1987 DeCordova Museum, "Morgan Bulkeley: Two Decades," Lincoln MA
Stux Gallery, Boston MA
- 1986 Stux Gallery, New York NY
Stux Gallery, Boston MA
- 1983 Stux Gallery, Boston MA
- 1982 Lopoukhine Gallery, Boston MA
- 1981 Lopoukhine-Nayduch Gallery, Boston MA, in collaboration with the Clark Gallery, Lincoln MA
- 1974 Cleveland Gallery, Boston MA
- 1973 Berkshire Museum, Pittsfield MA

SELECTED GROUP EXHIBITIONS

- 2004 Geoffrey Young Gallery, "Tastes Like Chicken," Great Barrington MA
Geoffrey Young Gallery, "STREAM lines," Great Barrington MA
- 2003 Howard Yezerski Gallery, "Boston Summer," Boston MA
Bachelier-Cardonsky Gallery, "Strictly for the Birds," Kent CT
Geoffrey Young Gallery, "The Summer of Lust," Great Barrington MA
- 2002 DeCordova Museum, "DeCordova Collects: Recent Acquisitions from the Permanent Collection," Lincoln MA
Geoffrey Young Gallery, "Loss and Ardor," Great Barrington MA

- 2000 Danforth Museum of Art, "Figure, Fantasy and Illusion: Selections From The Arthur Goldberg Collection," Framingham MA
- 1998 Geoffrey Young Gallery, "For the Birds," Great Barrington MA
New Bedford Art Museum, "Vault Series: Audubon Legacy," New Bedford MA
- 1997 Art Complex Museum, "Attributes of the Artists," Duxbury MA
New Art Center of Newton, "Lasting Impressions: Looking at the Land," Newton MA
Brush Art Gallery and Studio, "SELF-aMUSED: The Contemporary Artist as Observer and Observed," Lowell MA
Geoffrey Young Gallery, "Genius Loci: Hail Corn," Great Barrington MA
- 1996 Uta Stebich Gallery, "Group Show," Lenox MA
- 1995 Carone Gallery, "Group Exhibit," Fort Lauderdale FL
Berkshire Artisans Gallery, Pittsfield MA
- 1994 Roy G. Biv Fine Art, "Artists From the Edge: East Meets West," Palm Springs CA
Fuller Museum of Art, "Shrines, Symbols & Cherished Objects," Brockton MA
Newton Arts Center, "Rooms With Views: Body, Nature, Culture, Politics," Newton MA
- 1993 Howard Yezerski Gallery, "Altered Reality," Boston MA
- 1992 Danforth Museum of Art, "Reality As Metaphor," Framingham MA
Clark Gallery, "Faces," Lincoln MA
- 1988 Stux Gallery, "Summer Review," Boston MA
- 1987 Fuller Museum of Art, "Triennial," Brockton MA
Stux Gallery, "Miniatures," Boston MA
Stux Gallery, "On and Off the Wall," Boston MA
Massachusetts College of Art, "The Tree Show," Boston MA
Duxbury Art Complex, "Private Visions," Duxbury MA
- 1986 Stux Gallery, "Gallery Artists," New York NY
Stux Gallery, "Inaugural," New York NY
Stux Gallery, "Summer Review: Part I/Painting," Boston MA
Stux Gallery, "Summer Review: Part II/Sculpture," Boston MA
- 1985 DeCordova Museum, "Recent Acquisitions 1980-1984," Lincoln MA
Chesterwood, "Contemporary Sculpture at Chesterwood VI," Stockbridge MA
Stux Gallery, "Gallery Artists: Part II/Painting," Boston MA
Stux Gallery, "Gallery Artists: Part I/Sculpture," Boston MA
- 1984 Chicago Art Fair, Chicago IL
Boston College, "Four Inclined," Installation, Newton MA
Currier Museum, "The Figure Again," Manchester NH
Berkshire Museum, R.I.S.D., Boston University Gallery, "Aspects of New Narrative Art," Pittsfield MA, Providence RI, Boston MA
Chesterwood, "Contemporary Sculpture at Chesterwood V," Stockbridge MA
- 1983 DeCordova Museum, "Art of the State," Lincoln MA

- Fuller Museum of Art, "Triennial," Brockton MA
 Berkshire Museum, "The Suspended Object," Pittsfield MA
 Tufts University Gallery, "Private Visions," Somerville MA
 1982 Museum of Fine Arts, "A Private Vision: Contemporary Art from the Graham Gund Collection," Boston MA
 Van Buren/Brazelton/Cutting Gallery, "Fear and Affirmation: Artists Against Nuclear War," Cambridge, MA
 1981 DeCordova Museum, "New England Relief," Lincoln MA
 1980 DeCordova Museum, "Three Decades," Lincoln MA
 Fuller Museum of Art, "Triennial," Brockton MA
 Boston University Gallery, "On the Verge," Boston MA
 Federal Reserve Bank, "Art of the State," Boston MA
 Nesto Gallery, "Drawing from Different Points of View," Milton MA
 1978 Chesterwood, "Contemporary Sculpture at Chesterwood," Stockbridge MA
 1976 Boston Visual Artists' Union, "Sculpture and Drawing," Boston MA
 1975 The Berkshire Museum, "The Sculptors' Workshop," Pittsfield MA
 1974 Boston Visual Artists' Union, "At the Goethe Institute," Boston MA
 Boston Visual Artists' Union, "The Sensuous Eye," Boston MA
 Newbury Street Galleries' Show at City Hall, Boston MA
 1973 Graphic Arts Gallery, Springfield MA

AWARDS

- 1983 Massachusetts Artists Foundation, Fellowship in Painting
 1981 DeCordova Museum, Annual Appeal Commission
 1980 MBTA Mural Commission, Newbury Street, Boston MA
 Massachusetts Artists Foundation, Fellowship in Painting
 Massachusetts Artists Foundation, Finalist in Sculpture
 Berkshire Museum, Prize in Painting
 1979 Massachusetts Artists Foundation, Finalist in Sculpture
 1978 Berkshire Art Association, Prize in Painting

BIBLIOGRAPHY

- Bell, Winifred B. "The Fantastic World Of Morgan Bulkeley." *Berkshire Eagle*, 6 Feb 1973.
 Bonenti, Charles. "Narrative Art Exhibit At Museum." *Berkshire Eagle*, 4 Sep 1984.
 Brigham, Ann. "New England On Display." *Prelude*, Oct 1987.
 Carlock, Marty. "DeCordova Exhibit Has Many Interpretations." *Lincoln Journal*, 15 Oct 1987.
 Fife Day, Meredith. "A World Of Art." *What's Up?* 8-14 Oct 1987.
 Giuliano, Charles. "Brockton Triennial: An Eclectic Show." *Patriot Ledger*, Jan 1983.

Grant, Daniel. "Wood Shapes Berkshire Artisans Gallery Exhibit." *Boston Herald*, 30 Mar 1995.

Grant, Daniel. "Bulkeley's Sculptural Vision On View At Welles Gallery." *Berkshire Eagle*, 15 Jun 1993.

Joselit, David. "Morgan Bulkeley." *Art New England*, Dec 1982.

Keyes, Norman. "The Tree Show." Massachusetts College of Art, Boston, MA, 1987.

Lauzon, Lorraine. "Retrospective For A Berkshire Artist." *Berkshire Eagle*, 7 Oct 1987.

Le Brun Danikian, Caron. "German-U.S. Swap For The Bicentennial." *Christian Science Monitor*, 6 Jun 1974.

Lippman, Honey Sharp. "Welles Gallery Will Feature Works By Morgan Bulkeley." *Berkshire Record*, 18 Jun 1993.

McQuaid, Cate. "It's Trouble In Paradise, In Sharp, Funny Focus." *Boston Globe*, 27 Feb 2004.

McQuaid, Cate. "Natural Talent." *Boston Globe*, 26 Oct 2001.

McQuaid, Cate. "Finding The Beauty In Evolutionary Diversity." *Boston Globe*, 16 Sep 1999.

McQuaid, Cate. "Evocations Of Tea And Sympathy With Nature." *Boston Globe*, 16 Oct 1997.

Millis, Christopher. "Terrible Beauty." *Boston Phoenix*, 20 – 26 Feb 2004.

Narrett, Eugene. "Morgan Bulkeley: Two Decades." *Art New England*, Jan 1988.

Silver, Joanne. "'Realism As Metaphor' At The Danforth Museum." *Boston Herald*, 27 Nov 1992.

Silver, Joanne. "Artist Explores Connections Between Birds And The Environment." *Boston Herald*, 17 Nov 1991.

Stapen, Nancy. "Mounting Vital Exhibits Despite The Economy." *Boston Globe*, 21 Dec 1991.

Stapen, Nancy. "Two Artists View Nature And Culture." *Boston Globe*, 21 Nov 1991.

Stapen, Nancy. "Retrospective Show Traces Development Of New England Artist." *Boston Herald*, 25 Sep 1987.

Stapen, Nancy. "Disjointed Paintings Afford A Sweet But Sinister View of Life." *Boston Herald*, 2 May 1986.

Stapen, Nancy. "Art Of The State," *Art New England*, Oct 1983.

Tarlow, Lois. "Alternative Space – Morgan Bulkeley." *Art New England*, May 1983.

Taylor, Robert. "Tracing The Evolution Of Morgan Bulkeley," *Boston Globe*, 11 Oct 1987.

Taylor, Robert. "Critics' Choices." *Boston Globe*, 2 Oct 1987.

Taylor, Robert. "Art: Museums," *Boston Globe*, 13 Sep 1987.

Taylor, Robert. "Narratives Of The '70's At BU." *Boston Globe*, 4 Nov 1984.

Taylor, Robert. "Critic's Tips." *Boston Globe*, 9 Apr 1981.

Taylor, Robert. "Elusive Zest Characterizes Young Artists At BU Gallery." *Boston Globe*, 7 Dec 1980.

Temin, Christine. "Majestic Doughnuts At The Danforth Museum." *Boston Globe*, 25 Nov 1992.

Temin, Christine. "Perspectives." *Boston Globe*, 11 Jul 1986.

Temin, Christine. "Bulkeley's City-Dwellers Go Back To Nature." *Boston Globe*, 24 Apr 1986.

Temin, Christine. "Sculpture In The Rough." *Boston Globe*, 1 Aug 1985.

Temin, Christine. "'Four Inclined' Installation At BC Pits Nature Against Civilization." *Boston Globe*, 15 Nov 1984.

Temin, Christine. "Morgan Bulkeley's Urban Dramas." *Boston Globe*, 29 Dec 1983.

Temin, Christine. "Fort Point Area Blossoms." *Boston Globe*, 28 Oct 1982.

Thomson, Lori. "Bulkeley's Paintings, Carvings Mix Serious Issues With Whimsy." *The Advocate*, 16 Aug 1993.

Verzi, Mary, and David Verzi. "Activist Art." *The Paper*, Feb 1997.

CATALOGUES

- 2000 Danforth Museum of Art, "Figure, Fantasy and Illusion: Selections From The Arthur Goldberg Collection," Framingham MA
- 1999 Howard Yezerski Gallery, "Post-Shopping Wink," Boston MA
- 1998 New Bedford Art Museum, "Vault Series: Audubon Legacy," New Bedford MA
- 1987 DeCordova Museum, "Morgan Bulkeley: Two Decades," Lincoln MA
Massachusetts College of Art, "The Tree Show," Boston MA
- 1985 Chesterwood, "Contemporary Sculpture at Chesterwood," Stockbridge MA
- 1984 Berkshire Museum, "Aspects of New Narrative Art," Pittsfield MA
Boston College Gallery, "Observations of the History of Installation Art," Newton MA
- 1983 Tufts University Gallery, "Private Lives," Medford MA
- 1982 Museum of Fine Arts, "A Private Vision: Contemporary Art from the Graham Gund Collection," Boston MA
- 1981 DeCordova Museum, "New England Relief," Lincoln MA
- 1980 DeCordova Museum, "Three Decades," Lincoln MA
Boston University Art Gallery, "On The Verge: Nine Boston Painters," Boston MA
Nesto Gallery, "Drawing from Different Points of View," Milton MA